


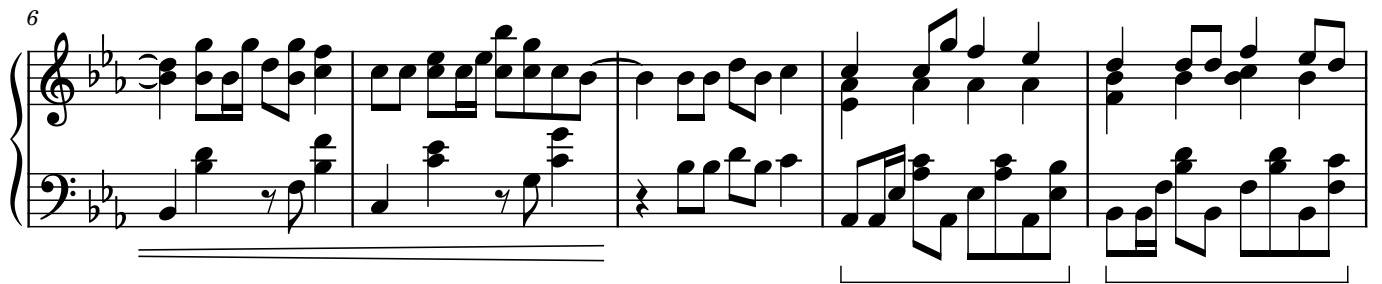
A Piano Mashup of 50 Memes

Izz Hafeez

Allegro



6

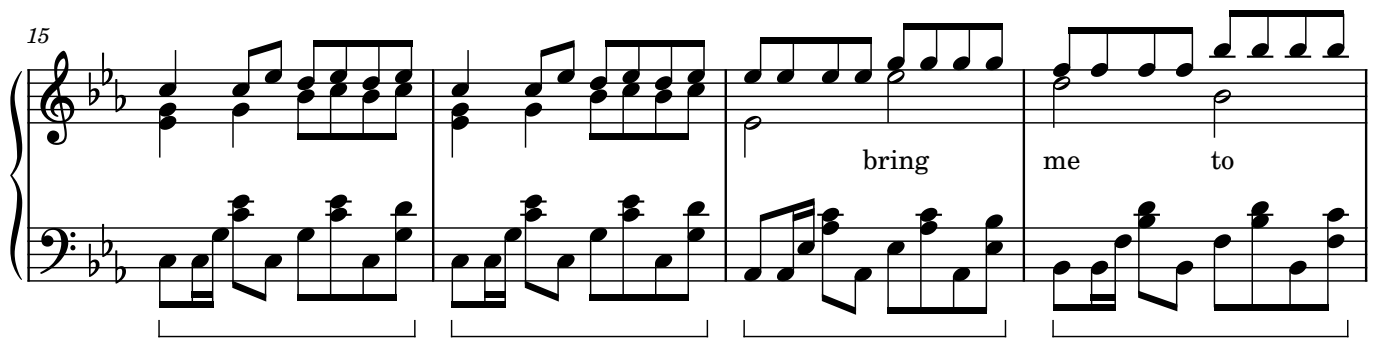


11



15

bring me to



19

life bring me to



23

life get up on the floor dan-cin all night long get up on the

f

26

floor dan-cin till the break of dawn get up on the floor dan-cin till the break of

29

dawn get up on the br-l-r-l-r ah ah ah ah ah ah ah ah

32

ah ah ah ah ah ah ah br-l-r-l-r ah ah ah

35

ah ah ah ah ah ah ah ah ah ah ah

38

br-l-r-l-r ah ah ah

41

br-l-r-l-r ah ah ah

44

br-l-r-l-r ah ah ah

47

sweet dreams are made of these who am i to dis-a-gree i've

51

tra-velled the world and the se-ven seas e - v'ry bo - dy's

54

loo-king for some - thing la - la-la-la - la-la la - la-la-la-la-la-la -

57

la - la-la-la - la-la la - la-la-la-la-la-la

60

63

67

70

73

Musical notation for measures 73-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 73 features a melodic line in the treble clef and a bass line with eighth notes. Measure 74 continues the melodic line with a trill-like figure. Measure 75 shows a continuation of the melodic line and a bass line with chords.

76

Musical notation for measures 76-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 76 features a melodic line in the treble clef and a bass line with chords. Measure 77 continues the melodic line with a trill-like figure. Measure 78 shows a continuation of the melodic line and a bass line with chords.

79

Musical notation for measures 79-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 79 features a melodic line in the treble clef and a bass line with chords. Measure 80 continues the melodic line with a trill-like figure. Measure 81 shows a continuation of the melodic line and a bass line with chords.

82

Musical notation for measures 82-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 82 features a melodic line in the treble clef and a bass line with chords. Measure 83 shows a continuation of the melodic line and a bass line with chords.

so way back in the mine

84

Musical notation for measures 84-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 84 features a melodic line in the treble clef and a bass line with chords. Measure 85 continues the melodic line with a trill-like figure. Measure 86 shows a continuation of the melodic line and a bass line with chords.

got our pick-axe swin-ging from side to side side side to side

87

Musical notation for measures 87-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 87 features a melodic line in the treble clef and a bass line with chords. Measure 88 shows a continuation of the melodic line and a bass line with chords.

this task a grue-ling one hope to find some dia-monds to -

89

night - ight - ight dia - monds to - night near

92

far wher - e - ver you are and you're here in my

rit.

96

heart and my heart will go on and 雪花 xue - hua

a tempo

100

飘飘 piao - piao 北风 啸 啸 bei - feng xiao - xiao 天地 tian - di

104

一片 苍 茫 yi - pian cang - mang どれだけ do re da ke 強 tsu-yo -

108

い お 酒 で も 歪 まない
i o - sa - ke de mo yu-ga ma-na - i

112

思 い出が 馬鹿みたい i walk this
o-mo i de ga ba-ka mi-tai

116

lone - ly road the on - ly road that i have e - ver known don't know

120

where it goes but it's home to me and i walk a - lone ah

124

ah i walk a-lone i walk a - lone ah ah

129

i walk a-lone i walk i'm gon-na take my horse to the

132

old town road i'm gon-na ride til i can't no more i'm gon-na

135

take my horse to the old town road i'm gon-na ride til i can't no more cause

139

you and me ba-by we ain't no-thing but mam-mals so let's

141

do it like they do on the dis-co-ve-ry chan-nel do a-gain now

143

you and me ba - by we ain't no - thing but mam - mals so let's

145

do it like they do on the dis - co - ve - ry chan - nel

147

be - ba di du - ba du - ba yum yum be - ba di du - ba du - ba yum yum

149

be - ba di du - ba du - ba yum yum three times you can bite me

151

gum - my gum - my gum - my gum - my gum - my bear

153

gum - my gum - my gum - my gum - my gum - my bear

155

nua-pu-ris-ta kuu - lu se po-lo-kan tah - ti ja-la-ka-ni poh - jii kut - kut - ti

157

ie - van äi - ti se tyt - töö-sä vah - ti van kyl - la-han ie - va sen jut - kut - ti sil-lä

159

ei mei-tä sil - loin kiel - lot hait - taa kun myö tan - sim-me lai - a-sta lai - taan

161

sa-li-vi-li hip - put tup - put täp - pyt äp - pyt tip - put hi-li-jal-leen

163

167

171

in the jun - gle the migh - ty jun - gle the li - on sleeps to-night

175

in the jun - gle the qui - et jun - gle the li - on sleeps to-night

179

wee - - hee - hee - hee - wee - um - um - a-way

182

186

190

195 *Vivace*

i wan-na be the ve - ry best like no one e-ver was

199

to catch them is my real test to

202

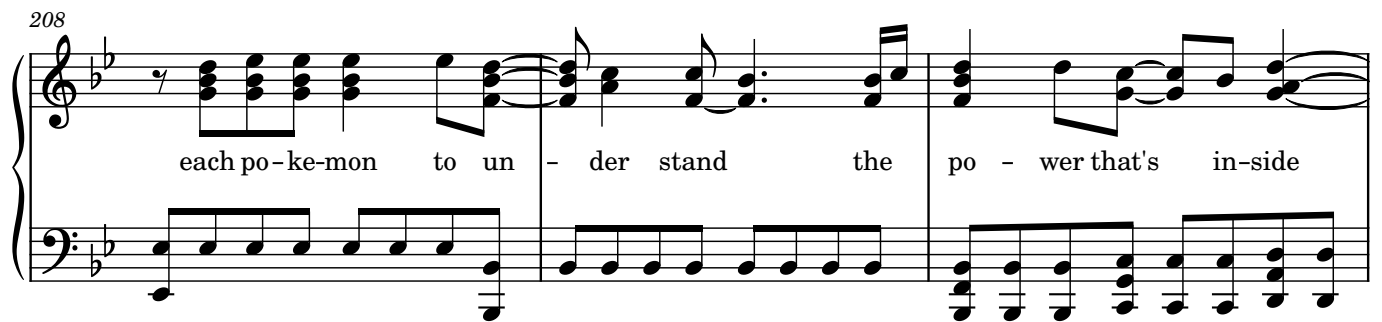
train them is my cause i will tra-vel a -

205



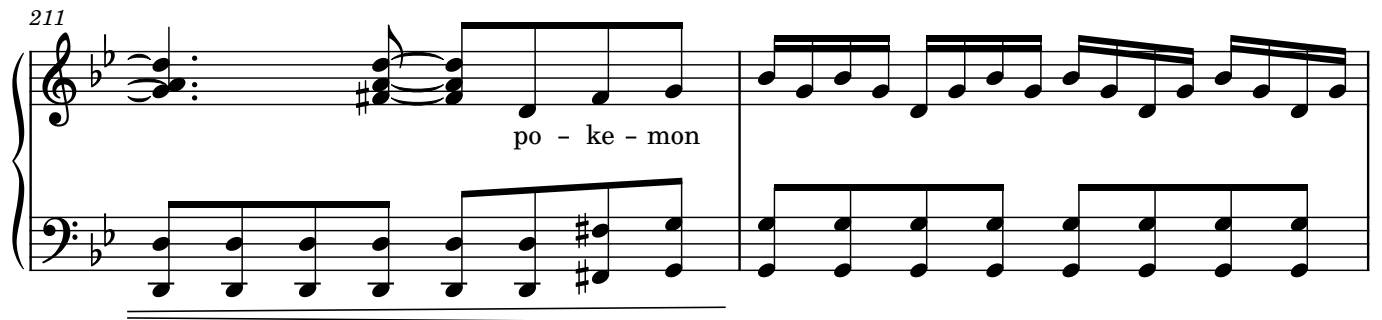
cross the land sear-ching far and wide

208



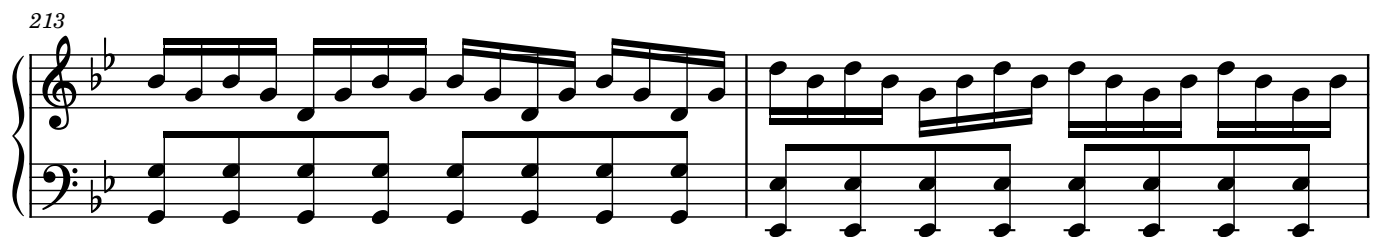
each po-ke-mon to un-der stand the po- wer that's in-side

211

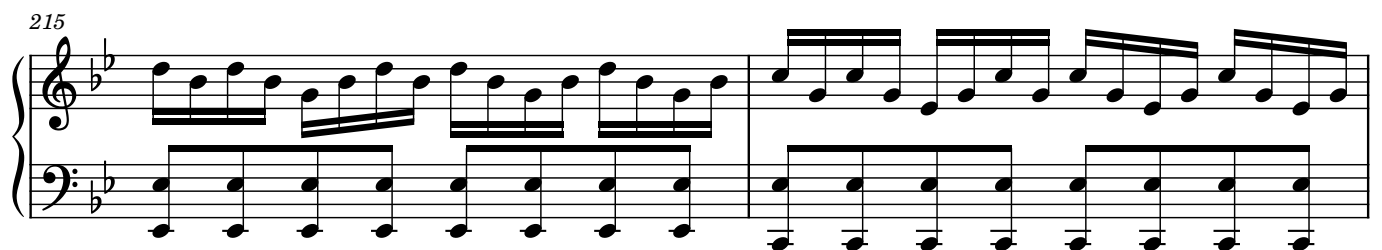


po- ke - mon

213



215



217



220

いっせーのせ で 踏み込むゴーライン 僕ら
 is - se no se de fu - mi - ko - mu gou - ra - in bo - ku - ra

224

は 何 も 何 も ま だ 知 ら ぬ う だ っ て
 wa na - ni mo na - ni mo ma da shi ra me u dat - te

229

う だ っ て う だ っ て く 煌 め く
 u dat - te u dat - te ku ki - ra - me - ku

233

汗 が こ ぼ れ る coun - try roads
 a - se ga ko - bo - e - ru

237

take me home to the place

241

where i be-long west vir-gi - nia

245

moun - tain ma - ma take me home

249

coun - try roads

253

256

259

vi un-drar är ni re - do att va-ra med

262

ar - mar-na upp nu ska ni få se gör som vi

265

till den - na me-lo di ma-i - a-hii ma-i - a-huu

269

ma-i - a-hoo ma-i - a-haa ma-i - a-hii ma-i - a-huu

273

ma-i - a-hoo ma-i - a-haa ma-i - a-my girl's a de-re tsun -

Swing

277

- tsun - de - re just sa - ying hi gets me a punch in the face

280

and if i should com - pli - ment her she no no no no

284

マクドナルド ググルトイレット キットカット
ma - ku - do - na - ru - do gu - gu - ru to - i - ret - to kit - to kat - to

287

ディズニランド タクシーゴホテルセブンイレブンミルク
di - zu - ni - ran - do ta - ku - shi go ho - te - ru se - bun e - re - bun mi - ru - ku

290

バスビル スタバックス dance for me dance for me
ba - su bi - ru suta - bak - kusu

293

dance for me oh oh oh i've ne-ver seen a-ny-bo-dy do the

297

things you do be - fore oh oh しゅ きしゅき 書記 書記
shu - ki shu-ki sho-ki sho-ki

Straight

301

初期設 定 う かうかしてたら すぐ卒 業 ちゅ
sho-ki set - tei u - ka u - ka shi te ta ra su gu so-tsu gyo chu

304

きちゅき どきどき フォーチュン テラー いつだって 誰 だって恋
ki chu ki do ki do ki fo - chan te ra itsu dat - te dare dat - te ko -

307

したらヒ □ sie sind das es - sen und wir sind die jä - ger
i shi ta ra hi ro

sfp

310

踏 ま れ た 花 の 名 前 も 知 ら ず に
 fu - ma-re - ta ha - na no na - ma-e mo shi - ra - zu - ni

314

地 に 墜 ち た 鳥 は 悪 夢 の ように 捧
 chi ni o - chi - ta to - ri wa a - ku-mu no you-ni sa -

318

げ よ 捧 げ よ 心 臓 を 捧 げ よ 進
 sa - ge-yo sa sa - ge-yo shin - zou wo sa sa - ge-yo su -

322

む べ き 未 来 を そ の 手 で 斬 り 拓 け
 su - mu beki mi rai wo so-no te de ki-ri-hi-ra ke

326

we are num-ber one

330 rit. we are num-ber one we are num-ber one

334 Allegro

339

344

348 it's the fi - nal

352 count vi sit-ter här i

356

ven-ten och spe-lar li-te do-ta å pu-shar på å sme-ker med mot-stån-det vi

359

le-ker vi sit-ter här i vent it's gon-na take a-lot to drag me a-way

362

from you there's no-thing that a hun-dred men or more

366

could e-ver do sí sa-bes que ya lle-vo un ra-to mi-

370

rit.

rán-do-te ten-go que bai-lar con-ti-go hoy des-pa-ci-to

377

Musical notation for measures 377 and 378. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Both staves have a key signature of one sharp (F#). In measure 377, the treble staff contains a whole note chord consisting of F#4 and A4, and the bass staff contains a whole note chord consisting of F#3 and A3. In measure 378, the treble staff contains a whole note chord consisting of B4 and D5, and the bass staff contains a whole note chord consisting of B3 and D4. A horizontal line is drawn below the bass staff, extending from the beginning of measure 377 to the end of measure 378.